

# CHÂTEAU GISCOURS 3ème Grand Cru Classé 2021



Art. Nr.: 1284621

**Hersteller:** Château Giscours, Margaux

**Land:** Frankreich

**Region (Betriebssitz):** Bordeaux

**Gebiet (Betriebssitz):** Margaux

**Jahrgang:** 2021

**Rebsorte:** Cabernet Sauvignon, Merlot

**Reife:** bis 2034

**Kategorie:** Rotwein

**Süße:** Trocken

## **Bewertung:**

**Robert Parker Wine Advocate:** 94

**Falstaff:** 92

**James Suckling:** 94

## **Speiseempfehlung:**

**Geflügel:** Grillen/Braten

**Rind:** Gebacken

**Flaschengröße:** 0,75 Liter

**Verschluss:** Naturkork

**Einzelflaschenpreis: € 87.90**

## **Verkostnotiz**

**JAMES SUCKLING:** "Very precise and focused with tight, sleek yet firm tannins, framing a fresh core of black fruit, gravel and tobacco. Crushed stones and tea leaves, too. Savory and medium-bodied. Driven and linear. Lots of cabernet character. Chewy tannins. Rather muscular. But polished texture. 65% cabernet sauvignon, 32% merlot and 3% petit verdot."

**ROBERT PARKER - THE WINE ADVOCATE:** "The 2021 Giscours is immensely promising and shows just how far this important estate has come in the last few years. Unwinding in the glass with aromas of cassis, dark berries, cigar wrapper, violets, sweet forest floor and burning embers, it's medium to full-bodied, deep and layered, with terrific depth at the core, ripe tannins, lively acids and a long, penetrating finish. With wines like this, we're back to a level of quality that Giscours hasn't routinely attained since the 1970s! The blend is 65% Cabernet Sauvignon, 32% Merlot and 3% Petit Verdot; and even if by the standards of the last decade, that isn't a particularly elevated percentage of Cabernet, this is nonetheless a very Cabernet-driven wine in style. Tasted six times." - William Kelley

**FALSTAFF:** "Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Reife Pflaumenfrucht, schwarze Kirschen, ein Hauch von Feigen und Edelholz. Saftig, süße Beerenfrucht, gut integrierte Tannine, mineralisch, ein Hauch von Nougat im Abgang, hat Potenzial." - Peter Moser