

## CHÂTEAU MARGAUX 1er Grand Cru Classé 2022



Art. Nr.: 3045222

**Hersteller:** Château Margaux, Margaux

**Land:** Frankreich

**Region (Betriebssitz):** Bordeaux

**Gebiet (Betriebssitz):** Margaux

**Jahrgang:** 2022

**Rebsorte:** Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot

**Reife:** bis 2044

**Kategorie:** Rotwein

**Süße:** Trocken

### **Bewertung:**

**Robert Parker Wine Advocate:** 96-97

**Falstaff:** 100

**James Suckling:** 95-96

### **Speiseempfehlung:**

**Rind:** Grillen/Braten

**Flaschengröße:** 0,75 Liter

**Verschluss:** Naturkork

**Einzelflaschenpreis: € 982.80**

### **Verkostnotiz**

**JAMES SUCKLING:** "Very dark purple color with a ruby edge. So much crushed blackberry and blackcurrant with violets. Exuberant. Full-bodied and very tannic with incredible muscle. This is a thought-provoking wine. The biggest Margaux I have tasted in my career. Seems a little overdone for Margaux. 92% cabernet sauvignon, 6% merlot and 2% petit verdot."

**ROBERT PARKER - THE WINE ADVOCATE:** "A blend of 92% Cabernet Sauvignon, 6% Merlot and 2% Cabernet Franc, 2022 Château Margaux is one of the most powerful wines ever produced at this estate, wafting from the glass with aromas of crème de cassis, dark berries, violets, burning embers, smoked tea and exotic spices. Full-bodied, deep and layered, it's rich, velvety and seamless, with a bright core of fruit and a long, heady finish. With the highest analytical measure of tannins since 2010, and an alcohol level a touch above 14%, this is certainly a larger-scaled Château Margaux, yet at this early stage, everything appears to be kept in check." - William Kelley

**FALSTAFF:** "Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Schwarze Kirschen, Cassis, dunkle Waldbeeren, einladende Gewürznuancen, kandierte Orangenzesten, sehr verführerisch. Stoffig, schwarze Herzkirschen, seidige Tannine, die dem Wein eine enorme Länge gaben, salzige Mineralität, bleibt minutenlang haften, tolles Reifepotenzial, setzt ohne Zweifel neue Maßstäbe für Margaux." - Peter Moser