



# CHÂTEAU PICHON LONGUEVILLE C. 2ème Gr. Cru Classé 2021

Art. Nr.: 1235221

**Hersteller:** Château Pichon Longueville Comtesse de Lalande

**Land:** Frankreich

**Region (Betriebssitz):** Bordeaux

**Gebiet (Betriebssitz):** Pauillac

**Jahrgang:** 2021

**Rebsorte:** Cabernet Sauvignon, Merlot, Cabernet Franc

**Alkoholgehalt:** 13 %

**Reife:** bis 2036

**Kategorie:** Rotwein

**Süße:** Trocken

## **Bewertung:**

**Robert Parker Wine Advocate:** 94-95

**Falstaff:** 94

**James Suckling:** 94-95

## **Speiseempfehlung:**

**Geflügel:** Grillen/Braten

**Rind:** Gebacken

**Flaschengröße:** 0,75 Liter

**Verschluss:** Naturkork

**Einzelflaschenpreis: € 288.50**

## **Verkostnotiz**

**JAMES SUCKLING:** "This is really spicy with peppercorns, cloves and Chinese spices, especially on the finish. Blackcurrants, too. Medium-bodied, firm and polished with a long, intense finish. 88% cabernet sauvignon, 10% cabernet franc and 2% merlot."

**ROBERT PARKER - THE WINE ADVOCATE:** "This estate is one of the most dynamic in contemporary Bordeaux, so it's no surprise that the 2021 Pichon Longueville Comtesse de Lalande is a terrific wine - though it's a very atypical blend of 88% Cabernet Sauvignon, 10% Cabernet Franc and 2% Merlot, cropped at a derisory 15 hectoliters per hectare, hints at what a challenging year this was in the vineyards. Unwinding in the glass with aromas of wild berries, blackcurrants, iris, licorice, black truffles, cigar wrapper and sweet soil tones, it's medium to full-bodied, layered and textural, with beautifully refined tannins, lively acids and a supple but serious profile. It will see 60% new oak and, in all likelihood, a classical élevage of fully 18 months." - William Kelley

**FALSTAFF:** "Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine Edelholznuancen, ein Hauch von Nougat und Kardamom, mit kandierten Orangenzesten unterlegt. Komplex, stoffig, Brombeernuancen, gut integrierte, tragende Tannine, schokoladiger Touch im Abgang, sicheres Reifepotenzial. Stilistisch so nahe an Latour wie selten." - Peter Moser